

Project Days

Dominique Peck, 2018

COLUMN A

ABOUT COLUMN A

https://www.youtube.com/channel/UCecg_qjzZRI-gcKyzVH9iPQ

Christopher Dell, Bernd Kniess, Dominique Peck, und Marko Mijatovic. 2016.

“Documentation of the Cooperative Review Process Building a Proposition for Future Activities.” Basics: Project Management in Urban Design. Hamburg. CC BY-SA 4.0.

The film first shows the course of the Project Days. About 60 participants - refugees, students, trade students, clients from the Inclusion sector at f & w fördern und wohnen and neighbors of the *Ohlendieckshöhe* construction project in the Accommodation with Perspective Living program - come together one year after the first Summer School on the publicly accessible parking lot in front of the InfoPoint – three stacked containers. The large tent’s footprint, erected for this purpose, corresponds to the future community building’s footprint: twenty by twenty meters, 400 m². The project days begin with a simple breakfast and are organized as a series of Doing Rooms, Resonance Rooms and Reflection Rooms. The project day leader asks for an introduction round in the first resonance room, introduces the existing materials and introduces the first Doing Room: Lunch. The participants meet in mixed groups and position themselves alongside the organization of the common lunch, discuss the necessary actions, coordinate with other groups and get to work. Two stool cookers are assembled, Doka boards and roof battens are assembled to provide shelves and kitchen furniture, water supply is secured, ingredients are stored, chairs and tables are arranged. The arrangement of the stool cookers is being improved while in operation. The participants of the project days meet for the first time at lunch.

Several cameramen and people can also be seen, whose gaze keeps switching back and forth between what is happening in the room and the notebooks in their hands: they are all “accompanying researchers” who are responsible for documenting the process. Once the Project Days are over, the architectural program developed and later displayed here in and as practice will be written into the call for entries for the planning competition starting next Monday.

Someone has written the terms “NACHBARSCHAFT”, “SPORT RADWEG”, “WALD” and “WIESE” with tape above the transparent windows of the large tent. They refer to what’s outside the future building, the adjacent functions of the planned location of the Community Building, which is located about 300 meters away from the parking area. In the corner between the “SPORT RADWEG” and the “Wald”, some participants of the “cinema group” erect a projection screen made of construction foil and roof battens. The beamer borrowed from the university will later show a selection of short films on the subject of architecture and use. Before the cinema evening starts, the project day leader hands out a take: She asks all participants to bring along things from their everyday lives so that it will be easier to continue the play on the second day of the project days. These things are epistemic in character, they contain insights into what the actors want to find in the programming of the future community building. They help define the themes of the forthcoming Doing Rooms and thus make it possible to negotiate the program at the round table. At the table, representatives of the individual rooms (room for intercultural education, stage, workshop, kitchen, table tennis and darts room, lounge, etc.) will negotiate the arrangement of the rooms vis-à-vis one another and in relation to the qualities of the outdoor space marked with adhesive letters. Following the negotiations, the result will be transferred from the table in a scale of 1:100 to the floor of the large tent in a scale of 1:1 and revisited in a tour concluding the project days.